

**WS 317
Spring 2010**

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Office Hours: Monday, 1:30-2:30 (Harbour Centre) or by appt.

Classes: Monday, 9:30-1:20

Bread Riots to 'Riot Grrls': A History of Women in Social and Political Protest

Much historical work portrays politics and social protest as a male domain. This course will challenge the exclusion of women from the realm of the political by examining the ways in which women have organized and protested for greater rights of social, political and economic citizenship. We will examine various political movements and movements of social protest, the reasons for women's participation, and the gendered forms that protest has taken over time and space. Students will be asked to consider how issues of family, motherhood, sexuality and racial and class oppression have intersected within the formation of social movements. We will not solely be concerned with understanding or locating women's position within social protest, but with how assumptions about gender, race and class were structured into social movements. This course will focus mainly on North America from the 18th to the 21st century, but it will also incorporate transnational themes.

Required Readings:

Courseware package, available at the bookstore.

Marking Scheme:

Tutorial Participation and Attendance: 15%

Group Document Presentation (including 1 page summary): 10%

Essay Proposal/Annotated Bibliography: 10%

Research Paper: 25%

Mid-term test: 15%

Final Exam: 25%

Tutorial Participation:

This course will be structured as a combination of a lecture and seminar, which means that students are expected to come to class with all readings completed, are ready to engage critically with the material, and participate in discussion and debate. The success of the class depends on your participation, and your commitment to completing the assigned readings.

Group Document presentation:

In a small group of no more than three people, sign up at the beginning of term for the topic that interests you. You will do a brief presentation (approximately 30 minutes) to the class which contextualizes and analyzes your document. (refer to the handout, “Thinking Like a Historian”) Please develop at least two questions for class discussion, which will link the document to what we have learned through the readings. **Your group will be expected to submit a brief written report of one page (written together as a group),** which will sum up your presentation, and to help facilitate the class discussion on the documents and readings.

Please use your imagination to address the various themes that the document/s have raised. You may use music, art, drama, technology—anything you wish!

Written Assignments (See detailed guidelines handed out separately):**Thesis proposal and annotated bibliography:**

Includes an introductory paragraph with thesis statement, and an annotated bibliography of 6 sources, including 1 primary source.

Research Essay (note: please staple your original marked proposal to the final paper):

Research essay (8 p.p.) or creative project plus research essay (5 p.p. plus project)

Choose a topic that interests you from this class, and narrow it down to a manageable form. You may approach this from several different perspectives. You might examine the role of gender norms in a particular protest movement (such as the civil rights movement), or look at the particular methods of female protest (such as food riots). Or, if you wish, you may write a biography of a female social activist. Choose a figure who has emerged from your readings and whose life interests you. In this case, you will be asked to place her life within the context of the larger social movement in which she was active. For example, examine the life of Mary Ann Shadd in the context of abolitionism, Kay Macpherson within the emergence of second wave feminism, Rosa Parks and the civil rights movement, Sojourner Truth and abolitionism, or Nellie McClung and first wave feminism. Whichever topic you choose, you will be asked to use at least six scholarly sources, which includes 5 articles/books, and one primary source (pictures, newspaper articles, posters, etc). A variety of such primary source materials are available on-line: please see me for further details. Please consult the recommended readings list included at the end of this syllabus for suggestions on where to begin your research.

For those of you who wish to write a shorter essay combined with a creative project, some suggestions include:

writing a comic novel or booklet, designing a pamphlet, creating a historical walking tour, creating a teaching unit for the public school system, or filming a Heritage Minute. You

are limited only by your imagination! Please let me know in advance if you are considering such a project

Plagiarism:

All forms of cheating, including plagiarism, will result in a grade of "F." The university maintains a strict policy on academic dishonesty, and this course will abide by this policy. Essays must be original work written only for this course. You may not buy an essay for this course, write one essay and submit it to two different classes, copy someone else's essay or allow someone else to copy your work. Plagiarism can be either intentional or a result of carelessness. Ultimately, a student should always identify the sources of ideas, words and phrases which are someone else's. Make it clear to the reader where your material has come from; when in doubt, it is better to over-identify rather than under-identify sources. All phrases or ideas taken directly from the writing of another author must be enclosed in quotation marks and identified. When you reproduce the form and combination of ideas taken from another source (paraphrasing), you must also reference the original source. To avoid plagiarism carefully take notes when doing research for an essay. Clarify which notes are copied, which are paraphrased, and which are your own comments and ideas. Common place information such as dates and names do not need acknowledgement.

WEEKLY TOPICS AND READINGS

Week One: 4 January

Introduction

What is women's activism? Thoughts and theory

Week Two: 11 January

Women's Activism before Women's Movements: Citizens and Mothers

Articles:

- Bitterman, Rusty. "Women and the Escheat Movement: The Politics of Everyday Life on Prince Edward Island." In *Rethinking Canada: The Promise of Women's History*, eds. Veronica Strong-Boag et al, 4th ed., 47-58.
- David Garrioch, "The Everyday Lives of Parisian Women and the October Days of 1789," *Social History* (Great Britain) (October 1999), 24/3, 231-249.[electronic database]

Documents:

- Olympe de Gouges, "Declaration of the Rights of Woman and Citizen (1791), in Bell and Offen, eds, *Women, the Family and Freedom: The Debate in Documents*, 104-109.
- Abigail and John Adams, "Remember the Ladies, Letters, 1776," in Norton and Alexander, 2nd edition, *Major Problems in American Women's History*, 77-8.

Week Three: 18 January**Politics, Faith and Gender in Alternate Communities: Women Creating Utopia****Articles:**

- Lawrence Foster, "Celibacy and Feminism: The Shakers and Equality for Women," in Foster, *Women, Family and Utopia: Communal Experiments of the Shakers, the Oneida Community, and the Mormons* (1991)
- Jennifer Cubic and Heather Rogan, "Were Women in the Oneida Community Liberated or Oppressed by Bible Communism, 1848-1880?" in *Women and Social Movements in the United States*. (see directions, below)

Documents:

The documents this week are located in the journal entitled *Women and Social Movements in the United States* (WASM). WASM is an electronic journal available through SFU library services. Once you reach the WASM site, from the main page, click on Document Project. Scroll down to 1848, under which you will see the authors listed above. Read the short article by Cubic and Rogan, then click on document list at the bottom of the page.

Read the following documents:

- Document 3, "Slavery and Marriage, A Dialogue," 1850.
- Document 11, "A Mother's Confession," 1870.

Recommended Movies:

The Village (2004, 1 hr 48 min)

From Harmony to Revolution: The Birth and Growth of Socialism (2008)

Week Four: 25 January**Female Abolitionists: Intersections of Race and Gender in the Anti-slavery movement****Articles:**

- Painter, Nell Irvin. "Difference, Slavery and Memory: Sojourner Truth in Feminist Abolitionism." In *The Abolitionist Sisterhood*, eds. Jean Fagan Yellin and John C. Van Horne. Ithaca: Cornell University Press, 139-58.
- Brown, Lois, "Out of the Mouths of Babes: The Abolitionism Campaign of Susan Paul and the Juvenile Choir of Boson," *New England Quarterly*, 75, 1 (2002): 52-79
- Carolyn Williams, "The Female Antislavery Movement: Fighting Against Racial Prejudice and Promoting Women's Rights in Antebellum America," in *The Abolitionist Sisterhood*, eds. Jean Fagan Yellin and John C. Van Horne. Ithaca: Cornell University Press, 159-7.

Documents:

- "Women with a Special Mission," in *We are Your Sisters*, ed D. Sterling (New York, WW Norton, 1984) 150-53;
- "Frances Gage's Account of Sojourner Truth's Address to the Akron Women's Rights Convention, 1851 ("Ain't I a Woman?"), in Mary Beth Norton ed., *Major Problems in American Women's History*, 1st ed., 205-6

Movie Options:

Rebel Hearts: The Grimké Sisters (58 minutes)

Week Five: 1 February**Rethinking Suffrage: The Politics of the History of First Wave feminism****Articles:**

- Antoinette Burton, “The White Woman’s Burden: British Feminists and the Indian Woman, 1865-1915,” *Women’s Studies International Forum*, 1990, 13/4, 295-308.(electronic database)
- Janice Fiamengo, “Rediscovering Our Foremothers Again: Racial Ideas of Canada’s English Feminists,” in *Rethinking Canada*, 5th edition, 144-59. (Don Mills: Oxford U Press, 2006)

Documents:

Go to <http://sobersecondthought.com/files/infamousfive.html> to read “To Some, It’s the Infamous Five,” a *Globe and Mail* article by Deborah Yedlin (written for the *Globe and Mail*, October 19th, 2004).

Emily Murphy, selection from the *Black Candle* (1922) in *Interpreting Canada’s Past*, 2005: 191-95.

For those of you who are interested in this controversy, you might want to look at some of the thoughts expressed at “Emily’s Paradox,” at <http://cannabislink.ca/papers/murphy/>

Recommended Movies:

Iron Angels

Suffragettes in the Silent Cinema (Women Make Movies, 2003)

Week 6: 8 February**Midterm test****Week 7: 15 February**

Olympic Break

Week 8: 22 February

Olympic Break

Week 9: 1 March

Radicalizing Women: Working Class Women and Militant Protest in the era of Consumer Capitalism

Articles:

- Frank, Dana. “Housewives, Socialists, and the Politics of Food: The 1917 New York Cost-of-Living Protests.” In *Women and Power in America*, vo. 2, 101-114.

- Faue, Elizabeth. "Gender, Language and the Meaning of Solidarity," in *Community of Suffering and Struggle*, 69-99.
- Sangster, Joan. "The 1907 Bell Telephone Strike: Organizing Women Workers," in *Rethinking Canada*, 2nd ed, 249-68.

Document:

Letter to Prime Minister R.B. Bennett, from the *Wretched of Canada*, p. 199.

Film Options:

The Notorious Mrs. Armstrong

Week 10: 8 March**Fighting for Peace, Protesting War****Articles:**

- Strange, Carolyn. "Mothers on the March: Maternalism in Women's Protest for Peace in North America and Western Europe, 1900-85." In, *Women and Social Protest*, eds. West and Blumberg, 209-224.
- Rosen, Ruth. "The Day They Buried Traditional Womanhood: Women and the Politics of Peace Protest," *Vietnam Generation* 1 (3-4), 1989: 208-34.

Documents:

- Macperhson, Kay. "VOW: Part One and Two," In *When in Doubt, Do Both: The Times of My Life*. Toronto: University of Toronto Press, 1994: 89-117.

Film Options:

Voice of Women (NFB)

Week 11: 15 March**Civil Rights and 'Bridge Leaders': Gender, Race and the Civil Rights Movement****Articles:**

- Cynthia Striggs Fleming, "Black Women and Black Power: The Case of Ruby Doris Smith Robinson and the Student Non-violent Co-ordinating Committee," in *Sisters in the Struggle*, 197-214.
- Catherine Fosl, "Anne Braden and the 'Protective custody' of White Southern Womanhood," in *Throwing off the Cloak of Privilege*, 101-23

Documents:

- Penny Patch, "Sweet Tea at Shoney's," in *Deep in Our Hearts*, 133-170.
- Anne Moody, "Involved in the Movement," in *Women's America*, 380-385.

Movie Options:

Standing on My Sister's Shoulders

Week 12: 22 March

Women and Liberation

Articles:

- Alice Echols, “‘Nothing Distant About it’: Women’s Liberation and Sixties Radicalism,” in *Shaky Ground: The 60s and Its Aftershocks*: 75-96.
- Debra Michals, “From Consciousness Expansion to Consciousness Raising: Feminism and the Countercultural Politics of the Self,” *Imagine Nation*: 41-64.
- Christabelle Sethna and Steve Hewitt, “Clandestine Operations: The Vancouver Women’s Caucus, the Abortion Caravan, and the RCMP,” *Canadian Historical Review* 90/3 (September 2009): 463-95. (on-line, electronic database)

Documents:

- “No More Miss America!” (1968), in *A History of Gender in America*, 380-82.
- “Redstockings Manifesto, 1969,” in *Major Problems*, 2nd edition, 447-449.

Movie Options:

Word is Out

Before Stonewall

When Abortion was Illegal

Jane: An Abortion Service

Vera Drake

I Had an Abortion (Women Make Movies, 2005)

From Danger to Dignity: The Fight for Safe Abortion (Women Make Movies, 1995)

Week 13: 29 March

Protecting Their Own: Women and the Right Wing in North America

Articles:

- Susan Faludi, “The Politics of Resentment: The New Right’s War on Women,” *Backlash: The Undeclared War Against American Women*, 229-56.
- Nancy Maclean, “White Women and Klan Violence in the 1920s,” *A History of Gender in America*, 382-90.
- Russ Bellant, “Promise Keepers: Christian Soldiers for Theocracy,” at <http://www.publiceye.org/eyes/promkeep.html>

OR

- Abby Scher, “Post-Palin Feminism,” *The Public Eye Magazine* v.23 n.4 (Winter 2008), at http://www.publiceye.org/magazine/v23n4/post_palin_feminism.html

Documents:

Visit the following two websites, and get a sense of what their ideological position is on various women’s issues. How do these topics relate to the readings that we did for this class? What is their view on women’s sexuality, the role of motherhood, and marriage? Are these organizations “feminist?” What are some of the differences and similarities between the American and Canadian sites?

- REAL Women of Canada website: www.realwomenca.com or www.realwomen.bc.ca
- Concerned Women for America website: www.cwfa.org

Movie Options:

Revelations: Exposing the Radical Right (Feminist Majority Foundation)

Week 14: 5 April

Easter Break

Week 15: 12 April

Girls Gone Mild?: Third Wave Feminism, Riot Grrls, and Feminist Protest

Articles:

- Ariel Levy, "Introduction," and "Raunch Culture," in *Female Chauvinist Pigs: Women and the Rise of Raunch Culture*, 1-5; 7-45.
- Allyson Mitchell and Lara Karaian, "Third-Wave Feminisms," in *Feminist Issues: Race, Class, and Sexuality*, 4th ed., Ed Nancy Mandell, 58-79.
- Melanie Lowe, "Colliding Feminisms: Britney Spears, 'Tweens,' and the Politics of Reception," *Popular Music and Society* v.26 n.2 (June 2003): 123-40. (electronic database)

Documents:

- Jennifer Baumgardner and Amy Richards, "What is Activism?" in *Manifesta: Young Women, Feminism, and the Future*, 276-304.

Movie Options:

The 'F' word

I Was a Teenage Feminist (Women Make Movies, 2005)

Recommended Readings by topic:

Perspectives on Activism:

- West, Guida and Rhoda Lois Blumberg. "Reconstructing Social Protests from a Feminist Perspective." In *Women and Social Protest*, eds. West and Blumberg. New York: Oxford University Press, 1990, 3-33.
- Michel, Sonya. "Introduction," *Social Politics* 7, 1 (Spring 2000).
- Carole Pateman, "Sublimation and Reification: Locke, Wolin and the Liberal Democratic Conception of the Political," in *Disorder of Women*, 9-113.
- Coleman, Janet. "Women." In *Against the State: Studies in Sedition and Rebellion*, 171-95.
- Michel, Sonya and Seth Koven. "Introduction." Mothers of a New World: Maternalist Politics and the Origins of the Welfare State. New York: Routledge, 1993.
- Udel, Lisa J. "Revision and Resistance: The Politics of Native Women's Motherwork," *Frontiers* 22, 2 (2001), 43-62.
- Boris, Eileen. "Black and White Women Bring the Power of Motherhood to Politics." In *Major Problems in American Women's History*, eds. Mary Beth Norton, et al, 275-82.

Early Women's Activism

- Taylor, Lynne. "Food Riots Revisited." *Journal of Social History* 30, 2 (Winter 1996), 483-96.
- Zemon Davis, Natalie. *Society and Culture in Early Modern France*. Stanford, 1975, 124-87.
- T.H. Marshall, *Social Citizenship*.
- Clinton, Catherine. "Reading Between the Lines: Newspapers and Women in Confederate Richmond." *Atlanta History* 42(1-2), 1998, 19-34.
- Gundersen, Joan R. "Independence, Citizenship, and the American Revolution," *Signs*, XIII, 59-77.
- Bloch, Ruth H. "American Feminine Ideals in Transition: The Rise of the Moral Mother, 1785-1815," *Feminist Studies* 4, 2, (June 1978), 100-126.
- Kerber, Linda. "Women of the Republic: Intellect and Ideology in Revolutionary America." In *Women of the Republic: Intellect and Ideology in Revolutionary America*. Chapel Hill: 1980, chapter 9.
- Norton, Mary Beth. *Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800*. Boston: 1980, chapter 9.
- Gay Levy, Darline and Harriet B. Applewhite. "A Political Revolution for Women? The Case of Paris." In *Becoming Visible: Women in European History*, eds. Renate Bridenthal et al. Boston and New York: Houghton-Mifflin, 1998, 265-92.
- Smith, Barbara C. "Food Rioters and the American Revolution." *William and Mary Quarterly* 1994 51(1): 3-38. (available on-line, through Library Services, on electronic database

Alternate Communities

- Sheila Rowbotham, "Utopian Proposals," in *Women, Resistance and Revolution*, 36-58.
- Taylor, Barbara. *Eve and the New Jerusalem: Socialism and Feminism in the Nineteenth Century*. New York: Pantheon, 1983.
- Taylor, Barbara. "Socialist Feminism: Utopian or Scientific?" In *People's History and Socialist Theory*, Raphael Samuel, ed. London: Routledge and Kegan Paul, 1981.
- Diana M Garno, "Gender Dilemmas: 'Equality' and 'Rights' for Icarian Women," *Utopia Studies* 6/2 (1995), 52-74.
- Richard P Sutton, *Les Icariens: The Utopian Dream in Europe and America*
- Etienne Cabet, *Voyage en Icarie* (1840)
- Christopher Clark, *Letters from an American Utopia, 1843-47*.
- Christopher Clark, *The Communitarian Movement: The Radical Challenge of the Northampton Association* (Cornell UP, 1995)
- <http://www.newlanark.org>, a Scottish historical site that attempts to preserve and interpret Robert Owen's New Lanark utopian community.
- Carol A. Kolmerten, "The Promise of Equality," in Kolmerten, *Women in Utopia: The Ideology of Gender in the American Owenite Communities*, 37-67.
- Louis J. Kern, *An Ordered Love*.
- Clark, Christopher. "A Mother and Her Daughters at the Northampton Community: New Evidence on Women in Utopia." *New England Quarterly* 75, 4, (2002), 592-621.

Abolitionist Movement

- Gray White, Deborah. "From Slavery to Freedom." In *'ar'n't I a Woman? Female Slaves in the Plantation South*. New York and London: WW Norton and Co., 1999, 161-90.
- Hewitt, Nancy A. "On Their Own Terms: A Historiographical Essay." In *The Abolitionist Sisterhood*, eds. Yellin and Van Horne. Ithaca: Cornell University Press, 23-44
- Peggy Bristow, "The Hour a Day Study Club," in *Still We Rise*, 145-72.
- Christian Olbey, "Unfolded Hands: Class Suicide and the Insurgent Intellectual Praxis of Mary Ann Shadd," *Canadian Review of American Studies*, 30, 2, 151-74.
- Shirley Yee, *Black Women Abolitionists: A Study in Activism, 1828-1860* (U of Tennessee Press, 1992)
- Kathryn Kish Sklar, "Women who speak for an Entire Nation: American and British Women Compared at the World Anti-Slavery Convention, London, 1840," *Pacific Historical Review* (1990), 59, 4, 454-499.
- Boylan, Anne M. "Benevolence and Antislavery Activity among African-American Women in New York and Boston, 1820-1840." In Jean Fagan Yellin and

John C. Van Horne, eds., *The Abolitionist Sisterhood*. Ithaca: Cornell University Press, 120-35.

- Sandra Stanley Holton, "Segregations, Racism and White Women Reformers: A Transnational Perspective, 1840-1912," *Women's Historical Review* (Great Britain), 10, 1 (2001), 15-25 (electronic, ok)
- Yee, Shirley J. "Gender Ideology and Black Women as Community-builders in Ontario, 1850-70." *Canadian Historical Review* 75, 1 (1994), 53-73.
- Debra G. Hansen, *Strained Sisterhood*
- J.R. Jeffrey, *The Great Silent Army of Abolitionism*
- Ann D Gordon, ed, *The Selected Papers of E Cady Stanton and Susan B Anthony, v 1: In the School of Anti-Slavery, 1840-1866*

Suffrage Movement

- Warne, Randi. "Nellie McClung's Social Gospel." In *Changing Roles Within the Christian Church*, 33-54.
- Bacchi, Carol, "The Political Ideas of the Suffragists," in *Liberation Deferred*, 40-57.
- DuBois, Ellen Carol. "Working Women, Class Relations, and Suffrage Militance: Harriot Stanton Blatch and the New York woman suffrage movement, 1894-1909." *Journal of American History* 74, 1 (1987), 34-58.
- Annelise Orleck, "NYC Working Women and the Struggle for Woman Suffrage," in *Common Sense and a Little Fire*
- Antoinette Burton, *The Feminine Quest for Identity: British Imperial Suffragism and 'Global Sisterhood,' 1900-1915,* *Journal of Women's History* 1991 , 31/2, 46-81.
- Gail Landsman, "The 'Other' as Political Symbol: Images of Indians in the Woman Suffrage Movement," *Ethnohistory* 1992 39, 3, 247-284.(through Library Services, on electronic database)

Working Class Women and Militant Protest

- Fahrni, Magda. "Counting the costs of living: gender, citizenship, and a politics of prices in 1940's Montreal." *Canadian Historical Review* 83, 4 (2002), 483-504.
- Guard, Julie. "Authenticity on the Line: Women Workers, Native 'Scabs', and the Multiethnic Politics of Identity in a Left-led strike in Cold War Canada." *Journal of Women's History* 15, 4 (Winter 2004)
- Kelly, Paula. "Looking for Mrs. Armstrong." *Beaver* 82(3)(2002), 20-26.
- Howard, Irene. "The Mothers' Council of Vancouver: Holding the Fort for the Unemployed, 1935-38." *BC Studies* 69-70 (Spring-Summer 1988), 249-87.
- Frager, Ruth. "Politicized Housewives in the Jewish Communist Movement of Toronto: 1923-33." In *Beyond the Vote*, ed. Linda Kealey, 258-70.
- Sangster, Joan. "Militant Mothers: Women in the Early CCF." In *Dreams of Equality*.
- Orleck, Annelise. "'We are that Mythical Thing called the Public': Militant Housewives During the Great Depression," *Feminist Studies* 1 (Spring 1993), 147-72.

- Hyman, Paula E. "Immigrant Women and Consumer Protest: the New York City Kosher Meat Boycott of 1902." *American Jewish History* 70,1 (1980), 91-105
- Ventresca, Robert. "Cowering Women, Combative Men? Femininity, masculinity, and Ethnicity on Strike in Two Southern Ontario Towns, 1964-66." *Labour/Le Travail* (Spring 1996), 125-58
- Frager, Ruth. "Doing Things that Men Do: Women Activists in the Needle Trades." In *Sweatshop Strife*, 149-79.
- Frager, Ruth. "Class, Ethnicity and Gender in the Eaton Strikes of 1912 and 1934." In *Gender Conflicts: New Essays in Women's History*. Toronto: University of Toronto Press, 1992, 189-228.

Fighting for Peace, Protesting War

- Macpherson, Kay. "Persistent voices: twenty-five years with Voice of Women." *Atlantis* 12,2 (1987), 60-72.
- Roberts, Barbara. "Women's Peace Activism in Canada." In *Beyond the Vote*, ed. Linda Kealey, 276-99.
- Rosen, Ruth. "The Day they Buried "Traditional Womanhood": Women and the politics of Peace Protest." *Vietnam Generation* 1(3-4), (1989), 208-234.
- Schwartz-Shea, Perergrine and Debra D. Burrington. "Free riding, Alternative Organization and Cultural Feminism: The Case of Seneca Women's Peace Camp." *Women & Politics* 10,3 (1990), 1-37.
- Schott, Linda. "The Women's Peace Party and the Moral Basis of Women's Pacifism." *Frontiers* 8,2 (1985), 18-24.
- Ruddick, Sara. "Woman of Peace: A Feminist Construction." In *The Women and The War Reader*, eds. Lois Ann Lorentzen and Jennifer Turpin. New York: NYU Press, 1998, 213-26.
- Swerdlow, Amy. *Women Strike for Peace: Traditional Motherhood and Radical Politics in the 1960s*. Chicago: University of Chicago Press, 1993.
- Blackwell-Johnson, Joyce. "African-American activists in the Women's International League for Peace and Freedom, 1920s-1950s." *Peace & Change* 23, 4 (1998), 466-482.

Civil Rights

- Gordon, Linda. "Social Movements, Leadership, and Democracy: Toward More Utopian Mistakes." *Journal of Women's History* 14, 2 (2002), 102-117.
- Payne, Charles. "Men Led, but Women Organized: Movement Participation of women in the Mississippi Delta." In *Women and Social Protest*, 156-65.
- Standley, Anne. "The Role of Black Women in the Civil Rights Movement." In *Major Problems in American Women's History*, 464-72.
- Sara Parsons, *From Southern Wrongs to Civil Rights: The Memoir of a White Civil Rights Activist*
- Joan Curry, *Deep in Our Hearts: Nine White Women in the Freedom Movement*
- Belinda Robnett, *How Long? How Long: African-American Women in the Struggle for Civil Rights*.
- Constance Curry, *Silver Rights* (Chapel Hill, 1995)

- Chana Kai Lee, *For Freedom's Sake* (Urbana, 1999)
- Rosa Parks, "Tired of Giving In': The Launching of the Montgomery Bus Boycott," in Bettye Collier-Thomas and VP Franklin, *Sisters in the Struggle: African American Women in the Civil Rights-Black Power Movement*, 61-74

Women and Liberation

- Dumont, Micheline. "The Origins of the Women's Movement in Quebec." In *Challenging Times: The Women's Movement in Canada and the United States*, eds. Constance Backhouse and David H. Flaherty. Kingston: McGill-Queens, 1992, 72-89.
- Evans, Sarah. "The Rebirth of Women's Movement in the 1960s." In *Major Problems in American Women's History*, ed. Mary Beth Norton. DC Heath: 1996, 456-64.
- Burstyn, Varda. "The Waffle and the Women's Movement." *Studies in Political Economy* 33 (1990), 175-184.
- Cavin, Susan. "The Invisible Army of Women: Lesbian Social Protests, 1969-88." In *Women and Social Protest*, eds. West and Blumberg. New York: Oxford University Press, 1990, 231-332.
- Luxton, Meg. "Feminism as a Class Act: Working-Class Feminism and the Women's Movement in Canada." *L/LT* 48 (Fall 2001), 63-88.
- Willis, Ellen. "Radical Feminism and Feminist Radicalism." In *Our American Sisters: Women in American Life and Thought*, eds. Jean E. Friedman et al. Toronto: DC Health, 1987, 531-55.
- Alice Echols, *Daring to Be Bad*
- Adamson, Nancy. "Feminists, Libbers, Lefties and Radicals: The Emergence of the Women's Liberation movement." In Joy Parr, eds., *A Diversity of Women*, 252-280.
- Casey Hayden and Mary King, "A Kind of Memo to Women in the Peace and Freedom Movements, 1965" 443-44," in *Major Problems*, 2nd edition, 443-44.
- "Discussion at Sandy Springs Conference, August 1968," in Echols, *Daring to be Bad*, 369-77.
- *Documents from the Women's Liberation Movement: An On-line Archival Collection* www.scriptorium.lib.duke.edu/wlm
- Nancy Sue Cove, "Singing for Our lives: Women's Music and Democratic Politics," *Hypatia*, 17/4 (2002): 71-94.

Women and the Right Wing

- Stanley Barret, *The Right Wing in Canada*, 1987.
- Russ Bellant, "Promise Keepers: Christian Soldiers for Theocracy," at <http://www.publiceye.org/eyes/promkeep.html>
- June Melby Denowitz, *Days of Discontent: Women and Right Wing Politics*, 1933-45
- Julie V. Gottlieb, "Right Wing Women in Women's History: A Global Perspective," *Journal of Women's History* v.16 n.3 (2004).
- Kathy Dobie, "Skingirl Mothers: From Thelma and Louise to Ozzie and Harriet," in *Activist Motherhood*, 257-67.

- Doris Buss. *Globalizing Family Values: The Christian Right in International Politics*. University of Minnesota Press, 2003.
- Preston Shires, *Hippies of the Religious Right*. (2006)
- Catherine Rymph, *Republican Women: Feminism and Conservatism from Suffrage Through the Rise of the New Right* (Chapel Hill, 2006).
- Chip Bartlet and Matthew Lyons, *Right Wing Populism in America: Too Close for Comfort* (2002).
- Margaret P Bacchetta, eds. *Right Wing Women: From Conservatives to Extremists Around the World*
- Sara Diamond, *Spiritual Warfare: The Politics of the Christian Right* (Montreal: Black Rose Books, 1990).

Third Wave Feminism

- E.K. Garrison, "US Feminisms-Grrl Syle!" *Feminist Studies* 2000
- Ellen Riorden, "Commodified Agents and Empowered Girls: Consuming and Producing Feminism," *Journal of Communication Inquiry* (2001), 25.3 279-97.
- Catherine Driscoll, *Girls: Feminine Adolescence in Popular culture and Cultural Theory* (Colorado University Press, 2002)
- Leslie Heywood and Jennifer Drake, eds, *Third Wave Agenda: Being Feminist, Doing Feminism* (University of Minnesota Press)
- Irene Karras, "The Third Wave's Final Girl: Buffy the Vampire Slayer," *thirdspace* 1,2 (March 2002) www.thirdspace.ca/articles/karras.htm
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Sample syllabus from 2010

Women's Studies 317 at a glance

Date	Topic	Assignments
Jan 4	introduction	
Jan 11	citizens	
Jan 18	utopias	
Jan 25	abolitionism	
Feb 1	Suffrage politics	
Feb 8		Midterm test
Feb 15	No class: Olympic Break	
Feb 22	No class: Olympic Break	
March 1	Class radicalism	Essay Proposal due
March 8	Peace	
March 15	Civil Rights	
March 22	Women's Liberation	
March 29	Right-wing women	
April 5	Easter Break	
April 12	Riot Grrls and Third Wave Feminism	Final paper due in class