

GSWS 311-4
Modernizing Women: Canadian Women in Historical Perspective, 1880s-1970
Spring 2012

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Office Hours: Tuesday, 1-2 p.m.
Class: Tuesday afternoons

Course Description:

This course examines the historical development of women's roles, experiences, and identities in Canadian society from the 1880s to 1970. Together, we will study the ways in which ethnicity, race and class shaped women's experiences, how women were imagined in relationship to men and masculinity, and examine the changes and continuities in the history of work, domesticity, sexuality, politics and activism. By the end of this course, students will be able to:

- Think critically about how class, race, ethnicity, gender, region, sexuality and religion have shaped Canadian women's history
- Explain the methodologies and vocabulary of Canadian women's history
- Analyze primary historical documents
- Understand how historians utilize gender as a category of analysis
- Present and clearly articulate an understanding of women's history in oral, visual and written form

Required texts:

All required readings, unless otherwise specified, are available at the WebCt page for this course. To access WebCT:

- Log into webct.sfu.ca using your student computing ID. This will open the "My WebCT" page. This "my WebCT" page has a universal mail, provides calendar feeds from all your courses, and has links to some SFU resources.
- Click on your course name to enter it.

Marking Scheme:

Mid term test: 15%
Final exam: 30%
Essay Proposal/Annotated bibliography: 10%
Term paper: 25%
Tutorial participation: 20%

Assignments:

Annotated Bibliography/Thesis Proposal (10%)
6 peer reviewed sources (including 1 primary source)

1-2 pages

Please refer to the separate handout for details. This assignment includes an introductory paragraph with a well-developed thesis statement. You must include one primary source. Please note that if you choose the oral history option for your term paper, you must attach a rough draft of the kinds of questions that you will ask your interview subject.

Research Paper (25%)

Based on 6 sources (including 1 primary source)

6 pages

- **Option #1: Oral history project**

Oral history, according to authors Sherna Berger Gluck and Daphne Patai, has made “available in accessible forms the words of women who had previously been silenced or ignored.” Write a biographical history of an older woman you know over the age of 65. You may choose your grandmother, another family member, or a friend. If you have no family members or friends to interview, I encourage you to contact a retirement home in your community, or a local religious group or community center. Based on what you have learned about women’s lives through historical research, consider how this woman’s life experiences have been shaped by the structures of race or ethnicity, class, family and gender. Note that this is more than a chronological biography or a family history. I am asking you to put your subject’s life in the context of relevant 20th century Canadian history. You should have at least 6 scholarly journal articles or books in your bibliography (your interview counts as your one primary source). This assignment will be discussed in further detail in class.

****You must include the following article by Joan Sangster: “Telling Our Stories: Feminist Debates and the Use of Oral History,” in Rethinking Canada, 3rd ed., 304-21.**

- **Option #2: Imagining the Past: Analyzing Women’s History Through Pictures**

This option asks you to centre your analysis of women’s history on historical images of women; you can, for example, choose a painting, a poster, or an advertisement. Your image must reflect a Canadian experience. Spend some time finding an image that you find interesting, and one that you are inspired to place in historical context. For example, a WW II propaganda poster can tell us about how the Canadian government attempted to draw women into the war through gendered patriotic roles. After choosing your images, you will develop a thesis that analyzes what the image tells us about a larger historical issue. There are numerous websites to explore for images. Try:

- Google images search (though be sure your image is of Canadian origin)
- www.canadianheritage.ca
- www.heroines.ca
- www.collections.ic.gc.ca (click on English, then subject index, then either history or women)
- www.bcarchives.bc.ca (click on Collections, then on Visual Records)

- www.glenbow.org (click on Collections and Research; then in the box under Search the Collection, choose Photographs)
- please note that these are only a few ideas—try the websites of individual museums or government sites, such as the Canadian Museum of Civilization or the Canadian war museum. You may also wish to try local and provincial libraries or archives, many of which have a part of their collections online. In addition, you may also use an image copied or scanned from a book or journal article, as long as you identify where the image came from.

- **Option #3: Creating Women**

For those of you who are creatively inclined you may choose this assignment, which asks you to choose a topic that interests you in order to create a 5 page illustrated graphic novel/comic/zine; a movie; or another creative option of your choice. Your document should be about 5 pp long, with pictures/images and dialogue which represents the research that you have done on this topic. For inspiration, look at *Louis Riel: A Comic-Strip Biography* (2003) by Chester Brown. [available on 4 hr. reserve at the library, FC 3217.1 R53B76]

Accompanying this should be a short essay on the topic itself, approximately 4 p.p. in length.

Participation (20%)

This is a small class, centred around lectures and tutorials. After a lecture on the day's topic, we will gather to discuss the readings for the week. The success of the group relies on everyone doing the week's readings; please come to class prepared. This means carefully reading the required readings, taking notes on the readings, and developing questions and comments for class discussion. You will be marked on your quality as well as the quantity of participation. In our discussion, make it evident that you have done the assigned readings, thought critically about them, and have come prepared to discuss them.

******Each week, the class will break into pre-organized small discussion groups to analyze the readings and documents. The groups will then present their analysis to the class, and facilitate critical discussion of the readings.***

Plagiarism:

All forms of cheating, including plagiarism, will result in a grade of "F." The university maintains a strict policy on academic dishonesty, and this course will abide by this policy. Essays must be original work written only for this course. You may not buy an essay for this course, write one essay and submit it to two different classes, copy someone else's essay or allow someone else to copy your work. Plagiarism can be either intentional or a result of carelessness. Ultimately, a student should always identify the sources of ideas, words and phrases which are someone else's. Make it clear to the reader where your material has come from; when in doubt, it is better to over-identify rather than under-identify sources. All phrases or ideas taken directly from the writing of another author must be enclosed in

quotation marks and identified. When you reproduce the form and combination of ideas taken from another source (paraphrasing), you must also reference the original source. To avoid plagiarism carefully take notes when doing research for an essay. Clarify which notes are copied, which are paraphrased, and which are your own comments and ideas. Common place information such as dates and names do not need acknowledgement.

Week 1: January 10

Introduction to Women's History

Week 2: January 17

Women, Work and Education in Industrializing Canada

- Craig Heron, "The Boys and Their Booze: Masculinity and Public Drinking in Working-Class Hamilton, 1890-1946," *Canadian Historical Review* 86/3 (September 2005): 411-52.
- James St. G. Walker, "A Case for Morality: The Quong Wing Files," in *On the Case: Explorations in Social History*, 204-223

Primary Documents:

- "A Female Servants' Manual," in *Pioneer and Gentlewomen*, 47-49.
- Elizabeth Smyth, diary excerpt from November 22, 1882, in *A Woman with a Purpose*, ed. Veronica Strong-Boag: 275-77.

Week 3: January 24

Separate Spheres? Wives, Mothers and Marriage in the Victorian era

Course Readings:

- Robert A.J. McDonald, "'He Thought He Was the Boss of Everything': Masculinity and Power in a Vancouver Family," *BC Studies* n.132 (Winter 2001-2002): 5-30.
- Annalee Golz, "Uncovering and Reconstructing Family Violence" in *On the Case*, 289-307.

Primary Documents:

- Maud C. Cooke, "Home Etiquette," in *Social Etiquette, or Manners and Customs of Polite Society: Containing rules of etiquette for all occasions.* 1896. (Early Canadiana Online). **ONLY p.p. 165-180.**

Film Options:

The 1900 House

Celesta Found (2003, 44 minutes)

Week 4: January 31

Sexuality and Bodies

- Jean Barman, "Taming Aboriginal Sexuality: Gender, Power and Race in British Columbia, 1850-1900," *BC Studies* 115/116 (Autumn/Winter, 1997-1998): 237-264.
- Paul Deslandes, "Curing Mind and Body in the Heart of the Canadian Rockies: Empire, Sexual Scandal and the Reclamation of Masculinity, 1880s-1920s," *Gender and History* 21/2 (August 2009), 358-79.

Primary Document:

- George Henry Napheys, "The Wife: The Wedding Night," in *The Physical life of woman: advice to maiden, wife and mother*. 1897. **ONLY Read p.p. 74-76.** [Early Canadiana online]

Week 5: February 7

Gender, Faith and Religion

- Lynne Marks, "Working Class Femininity and the Salvation Army: The Hallelujah Lasses in English Canada, 1882-1892," in *Rethinking Canada*, 2nd ed., 182-205.
- Patricia Dirks, "Reinventing Christian Masculinity and Fatherhood: The Canadian Protestant Experience, 1900-1920" in *Households of Faith: Family Gender and Community in Canada*, 290-311.

Primary Document:

- Mary Baker McQuesten, "On the Necessity of Foreign Missions," in *The Life Writings of Mary Baker McQuesten, Victorian Matriarch*, 38-42.

Week of February 14

Reading Week

Week 6: February 21

Suffrage and Social Reform

- Janice Fiamengo, "Rediscovering our Foremothers Again: Racial Ideas of Canada's Early Feminists, 1885-1945," 5th ed., *Rethinking Canada*, 5th ed., 144-162.
- Veronica Strong Boag, "Independent Women, Problematic Men: First- and Second-Wave Anti-Feminism in Canada from Goldwin Smith to Betty Steele," *Histoire Sociale/Social History* v.57 (May 1996): 1-22.

Primary Document:

- "Opinions of Woman Suffrage (1) and (2)," in *On the Move*, 221-23.
- Nellie McClung, "Hardy Perennials!" in *In Times Like These*: 44-58.

Week 7: February 28

Mid term test

Week 8: March 6

Interwar years: A Marginal Independence?

Course readings:

- Katherine Arnup, "Raising the Dionne Quintuplets: Lessons for Modern Mothers," *Journal of Canadian Studies* 29/4 (1994): 65-85.
- Steve Penfold, "Have You No Manhood in You? Gender and Class in the Cape Breton Coal Towns, 1920-1926," in *Gender and History in Canada*, 270-289.

Primary Documents:

- "Go Home Young Woman!" *Chatelaine* (September 1933)
- Letter from C. Gardiner to Mary Sutherland, Member of the National Employment Commission in Ottawa," in *Canada: A Portrait in Letters*, 368-9.

Film Options:

And They Knew How to Dance (NFB)

Week 9: March 13**Who Was Rosie the Riveter?: Women during World War II****Course Readings:**

- Pamela Sugiman, "Passing Time, Moving Memories: Interpreting Wartime Narratives of Japanese Canadian Women," *Histoire Sociale/Social History* 37 (2004): 51-79.
- Tina Davidson, "A Woman's Right to Charm and Beauty: Maintaining the Feminine Ideal in the Canadian Women's Army Corps," *Atlantis*, 26/1 (Fall/Winter 2001): 45-54.

Primary Documents:

- Letter, Muriel Kitawaga to Her Brother Wes Fujiwara in Toronto," 1942, in *This is My Own*, 92-95.
- Anonymous, "The True Story of One Woman's Fight to Save Her Marriage," *Chatelaine* (November 1952)
- "Liberation Deferred," and "To My Laundress," in *Material Memory*, 239; 243.

Film Options:

Rosies of the North
Proudly She Marches

Week 10: March 20**Sexual Containment: Cold War Domesticity**

- Veronica Strong-Boag, "Home Dreams: Canadian Women and the Suburban Experience in Canada, 1945-60," in *Rethinking Canada*, 375-401.
- Christopher Dummitt, "Finding a Place for Father: Selling the Barbeque in Postwar Canada," *Journal of the Canadian Historical Association*, v.9, 1998. (available on-line at <http://www.erudit.org/revue/jcha/v9/n1/030498ar.pdf>)

Primary Documents:

- Mrs. Majority's House," *Chatelaine* (February 1952)
- "Family and Feminine Education, Quebec, 1955," *No Easy Road*, 51-2.

Film Options:

Careers and Cradles (NFB)
Mystery in the Kitchen (NFB)

Week 11: March 27**Re/constructing the Canadian Nation: Immigration, Work and Class in the Postwar Era**

- Joan Sangster, “Constructing the Eskimo Wife: White Women’s Travel Writing, Colonialism, and the Canadian North, 1949-1960,” in Magda Fahrni and Robert Rutherford, eds. *Creating Postwar Canada*, 23-44.
- Franca Iacovetta, “Recipes for Democracy? Gender, Family, and Making Female Citizens in Cold War Canada,” in *Rethinking Canada*, 6th edition, 300-311.

Primary Document:

- Letter, “Irshad Manji to Her Mother,” (1990) in *Canada: A Portrait in Letters*, 485-87.
- Zoe Bieler, “White Collar Wife,” *Chatelaine* (August 1953).

Film Options:

Journey to Justice
Mystery in the Kitchen

Week 12: 3 April**What is Normal? Sex and Bodies in the Postwar Period**

- Elise Chenier, “Rethinking Class in Lesbian Bar Culture: Living the Gay Life in Toronto, 1955-1965,” in *Rethinking Canada*, 5th ed., 303-18.
- Christabelle Sethna, “Chastity Outmoded! The Ubyyssey, Sex, and the Single Girl, 1960-1970,” in Magda Fahrni and Robert Rutherford, eds, *Creating Postwar Canada*, 289-314

Primary Documents:

- E. Chasser, “Sexual Behaviour, Normal and Abnormal,” (1949) in *The Lesbian History Sourcebook*, 121-122
- L. Fairfield, “Homosexuality in Women,” (1947) in *The Lesbian History Sourcebook*, 212-14.
- “Toronto’s Most Dangerous Girl! (1954)” in *Rethinking Canada*, 313-314.

Film Options:

Forbidden Love
The Educational Archives: Social Engineering

Week 13: April 9**EXAM REVIEW**

Recommended Readings:

Theory of Women's History

- Adele Perry, Feminism, "History, and Writing British Columbia's Past," *Atlantis*, 25, 1 (2000), 69-74
- Cathy L. James, "Interdisciplinarity at its Best: Integrating Women's History into the Teaching of Women's Studies" *Atlantis* 25.1 (2000)
- Sylvia Van Kirk, "What Has the Feminist Perspective done for Canadian History?" in Ursula M. Franklin et al eds., *Knowledge Reconsidered: A Feminist Overview*. Ottawa: Canadian CRIAW (1984), 43-58.
- Ruth Roach Pierson, "Colonization as Canadian Women's History," *Journal of Women's History* 14, 2 (Fall 1992)
- Mariana Valverde, "Poststructuralist Gender Historians: Are we those names?" *Labour/Le Travail* 25 (Spring 1990)
- Adele Perry, "Writing Women into British Columbia History," *BC Studies*, (122), 1988, 85-88.
- Gerda Lerner, "Placing Women in History: Definitions and Challenges," *Feminist Studies*, 3, n.1-2 (Fall 1975), 5-14.
- Judith Bennett, "Feminism and History," *Gender and History* 1, 3 (Autumn 1989), 251-73.

Work and Education

- Joan Sangster, "The 1907 Bell Telephone Strike: Organizing Women Workers," in *Rethinking Canada*, 249-65.
- Bettina Bradbury, "Gender at Work at Home: Family Decisions, the Labour Market, and Girls' Contributions to the Family Economy," in *Readings in Canadian History: Post-Confederation*, eds. Douglas and Smith: 177-190.
- Craig Heron, "Boys will be boys: Working Class Masculinities in the Age of Mass Production": *International Labor and Working Class History* (2006): 6-34.
- "Diary of Phoebe McInnes," in Kathryn Carter, *The Small Details of Life: 20 Diaries by Women in Canada, 1830-1996* (T: UTP, 2002)
- Linda Kealey, *Enlisting Women for the Cause: Women, Labour and the Left in Canada* (1998)
- Peter A Baskerville, "She Has Already Hinted at Board: Enterprising Urban Women in British Columbia, 1836-1896," *HS/SH* 26, 52 (November 1993): 205-27.
- Bettina Bradbury, "Women's Workplaces: The Impact of Technological change in Working-Class Women in the Home and in the Workplace in Nineteenth-Century Montreal," *Rethinking Canada*, 154-169.
- Carolyn Strange, *Toronto's Girl Problem: The Perils and Pleasures of the City, 1880-1930* (Toronto: University of Toronto Press, 1995).
- Kate Boyer, "Neither Forget nor Remember Your Sex: Sexual Politics in the Early Twentieth Century Canadian Office," *Journal of Historical Geography*, 29, 2 (2003), 212-29.
- Marjorie Griffin Cohen, "Patriarchal Relations of Production" in *Women's Work, Markets and Economic Development in Nineteenth Century Ontario*, 42-58.
- Alicia Muszynski, "Race and Gender: Structural Determinants in the Formation of British Columbia's Salmon Cannery Labour Force" in Gregory Kealey, ed., *Class, Gender and Region: essays in Canadian Historical Sociology*, 103-120.
- Jaques Ferland, "In Search of the Unbound Prometheus: A Comparative View of Women's Activism in Two Quebec Industries, 1869-1908," *Labour/Le Travail* 1989 (24), 11-44.
- John R. Hinde, "Stout Ladies and Amazons: Women in the British Columbia Coal Mining Community of Ladysmith, 1912-14," *BC Studies* n. 114 (Summer 1997), 33-57.
- Katie Pickles, "Colonial Counterparts: the First Academic Women in Anglo-Canada, New Zealand and Australia," in *Women's Historical Review*, 10, 2 (2001), 273-98.
- Kealey, Linda. *Enlisting women for the cause: women, labour, and the left in Canada, 1890-1920*. Toronto: University of Toronto Press, 1998.
- Graham Lowe, "Women, Work and the Office: The Feminization of Clerical Occupations in Canada" in *Rethinking Canada*, 2nd edition, 269-85.
- Lynne Marks and Chad Gaffield, "Women at Queen's University, 1895-1905" *Ontario History* LXXVIII 4 (Dec 1986), 331-49.
- Robert M. Stamp, "Teaching Girls Their God Given Place in life: The Introduction of Home Economics in the Schools," *Atlantis* 2 (2), Spring 1977, 18-34
- Alison Prentice, "From Household to School House: The Emergence of The Teacher as a Servant of the State," *Material History Bulletin*, 1984 (20), 19-30.
- "The Feminization of Teaching in BNA and Canada, 1845-1875," *Histoire Sociale*, 1975 8 (15), 5-20.
- Magda Fahrni, "Ruffled Mistresses and Discontented Maids: Respectability and the Case of Domestic Service, 1880-1914," *Labour/Le Travail* 39 (1997): 69-97.
- Janice Newton, "From Wage Slave to White Slave: The Prostitution Controversy and the early Canadian Left," in *Beyond the Vote: Canadian Women and Politics*: 217-238.
- Eric Sager, The Transformation of the Canadian Domestic Servant, 1871-1931, *Social Science History* 31/4 (Winter 2007): 509-37

Suzanne Morton, "Separate Spheres in a Separate World: African Nova-Scotian Women," in *Canadian Women: A Reader*: 172-190.

Marriage and Separate Spheres

Janet Guildford, "Creating the Ideal Man: Middle-Class Women's Construction of Masculinity in Nova Scotia, 1840-1880," in *Age of Contention*, 140-153.

Karen Dubinsky, "The Pleasure is Exquisite but Violent: The Imaginary Geography of Niagara Falls in the Nineteenth Century," *Gender and History in Canada*, 139-50.

Lynne Marks, "A Fragment of Heaven on Earth? Religion, Gender, and Family in Turn of the Century Canadian Church Periodicals," in *Rethinking Canada*, 5th ed.: 126-137.

Wayne Roberts, "Rocking the Cradle for the World: The New Woman and Maternal Feminism, Toronto 1877-1914," in Linda Kealey ed., *A Not Unreasonable Claim: Women and Reform in Canada, 1880s-1920s* (1979).

James G Snell, "The White Life for Two: The Defense of Marriage and Sexual Morality in Canada, 1890-1914," *HS/SH*, 16.31 (May 1983), 111-128.

Rev. Robert Sedgewick, "Women's Sphere, 1856" in *The Proper Sphere*, ed Ramsay Cook and Wendy Mitchinson, (1976), 8-34.

Tom Derreck, "Soldier Girl: The Emma Edmonds Story," *Beaver* 2002, 82 (4), 26-31.

Lori Chambers and John Weaver, "Alimony and Orders of Protection: Escaping Abuse in Hamilton Wentworth, 1837-1900." *Ontario History* 95, 2 (Autumn 2003), 113-35.

Jack Little, "The Fireside Kingdom: A Mid-Nineteenth Century Anglican Perspective on Marriage and Parenthood," in Nancy Christie, ed., *Households of Faith*

Sex and the Body in the Victorian era

Karen Dubinsky, "Maidenly girls or Designing Women? The Crime of Seduction in Turn-of-the-Century Ontario." In Iacovetta and Valverde, eds. *Gender Conflicts: New Essays in Women's History*: 27-66.

Karen Dubinsky, "Sex and Shame: Some Thoughts on the Social and Historical Meaning of Rape," *Rethinking Canada*, 170-81.

Steven Maynard, "Hell Witches in Toronto: Notes on Lesbian Invisibility in early Twentieth century Canada," *left history* 9 (2004), 2, 191-205.

Angus and Arlene McLaren, "Birth Control and Abortion in Canada, 1870-1920," in the *Neglected Majority: Essays in Canadian Women's History*, v2 (1985), 84-101.

Karen Dubinsky and Franca Iacovetta, "Murder, Womanly Virtue and Motherhood: The Case of Angelina Napolitano, 1911-22," *Canadian Historical Review*, 72:4 (1991)

Susan Johnston, "Twice Slain: Female Sex Trade Workers and Suicide in British Columbia, 1870-1920," *Journal of the Canadian Historical Association* (1994 5): 147-166.

Constance Backhouse, "'Don't You Bully Me...Justice I want if There is Justice to Be Had': The Rape of Mary Ann Burton, London Ontario, 1907," in *People and Place: Historical Influences on Legal Culture*, eds. Constance Backhouse and Jonathan Swainger. Vancouver: UBC Press, 2003.

Charleen Smith, "Boomtown Brothels in the Kootenays, 1895-1905," in *People and Place: Historical Influences on Legal Culture*, eds. Constance Backhouse and Jonathan Swainger, UBC press, 2003.

Adele Perry, "The Autocracy of Love and the Legitimacy of Empire: Intimacy, Power and Scandal in Nineteenth-Century Metlakahtlah," *Gender and History* 2004 (16, 2), 261-288.

Jean Barman, "Encounters with Sexuality: The Management of Inappropriate Body Behaviour in Late-Nineteenth-Century British Columbia Schools," *Historical Studies in Education* 16, 1 (Spring 2004), 85-114.

Dodd, Dianne and Deborah Gorham eds. *Caring and Curing: historical perspectives on women and healing in Canada*. Ottawa: University of Ottawa Press, 1994.

Mitchinson, Wendy. *The nature of their bodies: women and their doctors in Victorian Canada*. Toronto: University of Toronto Press, 1991.

Barbara E. Kelcey, "Dress Reform in Nineteenth Century Canada," In *Fashion: A Canadian Perspective.*, ed Alexandra Palmer, 229-48. T: UTP, 2004.

Mariana Valverde, "Love of Finery: Fashion and the Fallen Woman," *Victorian Studies* 32, 2 (Winter 1989), 168-88.

Gender and Religion

Ruth Compton Brouwer, "The Context of a Calling," *New Women for God: Canadian Presbyterian Women and India Missions, 1876-1914* (Toronto: University of Toronto Press, 1990), 53-91.

Marta Danylewycz, "In Their Own Right: Convents, An Organized Expression of Women's Aspirations," in *Rethinking Canada*, 3rd ed., 182-97.

Susan Neylan, "Contested Family: Navigating Kin and Culture in Protestant Mission to the Tsimshian, 1857-1896," in Christie, ed., *Households of Faith*

- Rosemary Gagan, "Gender, Work and Zeal: Women Missionaries in Canada and Abroad," *Labour/Le Travail* 2004 (53), 223-46.
- Myra Rutherdale, "She Was a Ragged Little Thing: Missionaries, Embodiment, and Refashioning Aboriginal Womanhood in Northern Canada" in *Contact Zones*: 228-245.
- Marguerite Van Die, "A Woman's Awakening: Evangelical Belief and Female Spirituality in Mid-Nineteenth Century Canada," in Wendy Mitchinson et al, *Canadian Women: A Reader*, 49-68.
- Marguerite Van Die, "Revisiting Separate Spheres: Women, Religion and the Family in Mid-Victorian Brantford Ontario," in Christie, ed., *Households of Faith*
- Myra Rutherdale, "I wish the Men Were Half As Good': Gender Constructions in the Canadian North-Western Mission Field, 1860-1940," in Catherine A. Cavanaugh and Randi R. Warne eds., *Telling Tales: Essays in Western Women's History* (Vancouver: UBC Press, 2000).
- . *Women and the White Man's God: Gender and Race in the Canadian Mission Field* (Vancouver: University of British Columbia Press.
- Adele Perry, "Metropolitan Knowledge, Colonial Practice, and Indigenous Womanhood: Missions in Nineteenth-Century British Columbia," in *Contact Zones*: 109-130
- Nancy Christie, "On the Threshold of Manhood: Working Class Religion and Domesticity in Victorian Britain and Canada," *HS/SH* 36/71 (May 2003): 145-74.
- Suffrage and Social Reform**
- Andrea Williams, "Flora MacDonald Denison and the Rhetoric of Early Women's Suffrage Movement in Canada," in *The Changing Tradition: Women in the History of Rhetoric*, eds Christine Mason Sutherland and Rebecca Sutcliffe. Calgary: U of Calgary Press, 1999.
- Kym Bird, "Performative Politics: Propaganda, Parody and a Women's Parliament," *Theatre Research in Canada* v.3 n.1 (Summer/Fall, 1992), 168-93.
- Sharon Anne Cook, "Do Not...Do anything that you cannot unblushingly tell your mother': Gender and Social Purity in Canada," *HS/SH*, 1997 30, 60, 215-238.
- Mariana Valverde, *The Age of Light, Soap and Water: Moral Reform in English Canada, 1880-1925*. (Toronto: McClelland and Stewart, 1991).
- Veronica Strong-Boag, "'Ever a Crusader': Nellie McClung, First Wave Feminist" in *Rethinking Canada*, 2nd edition, 308-21.
- . *The Parliament of Women: The National Council of Women of Canada, 1893-1929*. (Ottawa: National Museums of Canada, 1976).
- Randi Warne, *Literature as Pulpit: The Christian Social Activism of Nellie McClung* (Waterloo: Wilfrid Laurier University Press, 1993).
- Margaret Little, "Claiming a Unique Place: The Introduction of Mothers' Pensions in British Columbia"
- Jack Blocker and Cheryl Krasnick Warsh, *The Changing Face of Drink: Substance, Imagery and Behaviour*, 1997.
- Kealey, Linda ed. *A not unreasonable claim: women and reform in Canada, 1880s-1920s*. Toronto: Canadian Women's Educational Press, 1979.
- Warsh, Cheryl Krasnick ed. *Drink in Canada: historical essays*. Montreal: McGill-Queen's University Press, 1993.
- Bacchi, Carol Lee. *Liberation deferred?: The ideas of the English-Canadian suffragists, 1877-1918*. Toronto: University of Toronto Press, 1983.
- Strong-Boag, Veronica. *Parliament of women: the National Council of Women of Canada, 1893-1929*. Ottawa: National Museums of Canada, 1976.
- Strong-Boag, Veronica. *In times like these: Nellie L. McClung*. Toronto: University of Toronto Press, 1972.
- Work, Family and Women in the Interwar Years**
- Veronica Strong-Boag, "Courting, Marrying and Other Adventures," in *A New Day Recalled*, chapter 3.
- Suzanne Morton, "The June Bride as the Working Class Bride: Getting Married in a Halifax Working-Class Neighbourhood in the 1920s," in *Canadian Family History: Selected Readings*, 360-75.
- Joan Sangster, "Incarcerating Bad Girls, 1920-45," *Journal of the History of Sexuality* 7, 2 (1996), 239-75.
- Andree Levesque, "Deviants Anonymous: Single Mothers at the Hopital de la Misericorde in Montreal, 1929-39," *Rethinking Canada*, 2nd edition
- Veronica Strong-Boag and K McPherson, "Childbirth and Hospitalization in Vancouver, 1919-1939," in *Delivering Motherhood: Maternal Ideologies and Practices in the 19th and 20th Centuries*, ed K. Arnup et al, 75-107.
- Katherine Arnup, "Educating Mothers: Government Advice for Women in the Interwar Years," in *Delivering Motherhood*
- Mariana Valverde, "The Dionne Quintuplets, Motherhood and the State," in Carol Smart, ed. *Regulating Womanhood: Historical Essays on Motherhood and Sexuality* (New York: Routledge, 1992)
- Ann Leger-Anderson, "Marriage, Family and the Cooperative Ideal: The Telfords," in *Telling Tales: Essays in Western Women's History*, 281-334.

- Katherine Arnup, Education for Motherhood: Advice for Mothers in Twentieth Century Canada
- Cynthia Comacchio, Nations are Built of Babies: Saving Ontario's Mothers and Children, 1900-40
- Cynthia Wright, "Rewriting the Modern: Reflections on Race, Nation and the Death of a Department Store," Histoire Sociale/Social History, 35 (May 2000), 153-68.
- Margaret Hobbs and Ruth Pierson, "A Kitchen that Wastes No Steps: Gender, Class and the Home Improvement Plan, 1936-40," HS/SH v.21 n.41 (May 1988)
- Constance Backhouse, "White Female Help and Chinese – Canadian Employers: Race, Class, Gender, and Law in the Case of Yee Clun, 1924," In Canadian Women: A Reader, 280-98
- Ruth Frager, "Politicized Housewives in the Jewish Communist Movement of Toronto, 1923-33," in Beyond the Vote, 258-75.
- Denyse Baillargeon, "Montreal Working-Class housewives in the Great Depression," in Canadian Women: A History Reader
- Gillian Creese, "The Politics of Dependence: Women, Work and Unemployment in the Vancouver Labour Movement before WWII"
- Terry Crowley, "Violating the Gentleman's Club: The First Term in Parliament," in Agnes MacPhail and the Politics of Equality, 55-77.
- Agnes Macphail, "Men Want to Hog Everything," No Easy Road, 379-83.
- Barbara Roberts, "Women's Peace Activism in Canada," in Beyond the Vote, 276-308.
- Franca Iacovetta, "A Respectable Feminist: The Political Career of Senator Cairine Wilson," in Beyond the Vote
- Cynthia Wright, "Feminine Trifles of Vast Importance': Writing Gender into the History of Consumption," in Gender Conflicts: New Essays in Women's History, 229-51.
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Women's History (WS 202): Schedule at a Glance

Date	Week	Topic	Assignments
10 January	1	introduction	
17 Jan	2	industrialization	
24 Jan	3	Separate spheres	
31 Jan	4	sexuality	
7 February	5	religion	
14 Feb		Reading week	
21 Feb	6	mid term test	
28 Feb	7	Suffrage and social reform	Thesis Proposal due
6 March	8	Interwar years	
13 March	9	W.W.II	
20 March	10	Cold War Domesticity	
27 March	11	Work and Immigration	
3 April	12	Sex and Bodies	
10 April	13	Exam review	Final Essays due *Remember to hand in your first assignment with your final essay