

GSWS 101-3 (B-Soc)*

Gender Talk

*This is a designated Social Sciences Breadth Course

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Office Hours: Tuesday, 2:30-3:30 or by appointment
Classes: Tuesdays, 12:30-2:20
Tutorial Assistants: Kathleen Davidson and Sandra Martins

Course Description:

Should prostitution be legalized? Is pornography sexist? Is *Sex and the City* a feminist or post-feminist t.v. show? How does mass pop culture, like *Twilight*, portray gender and sexuality? If you are interested in the various ways we live as gendered beings in Canadian society, then GSWS 101 will help you think about and debate some of these questions. This introductory course examines the social, historical, and cultural constructions of gender and sexuality, and the way that ideas about femininity and masculinity shape social institutions, popular culture, and social policy. We will examine the interconnections of gender with race, ethnicity, class, and sexuality, address how men's and women's lives and identities are shaped by the intersection of oppression and privilege, and discuss the history and future of feminist activism.

This course is designed to help students develop critical and analytical skills by investigating popular stereotypes and assumptions about sexual difference and the effects that such assumptions have had within social policy, work, media and the family. By the end of the course, after reading academic articles, popular literature, and engaging in structured tutorial debates, students will be able to explain how the lives of men and women have been shaped by individual and institutional power relations.

Required Texts:

- All course readings available on the GSWS 101 WebCT site
- Stephanie Meyer, *Twilight*. Available in paperback at the bookstore, but any edition is acceptable.

Course Requirements and Grading Structure:

Assignment 1 - Annotated Bibliography: 10% (due 2 October)
Assignment 2 - Short Essay: 20% (due last day of class)

Mid-term test: 15% (16 October)
Final Exam: 25%
Tutorial Participation/Attendance: 20%
Tutorial debates: 10%

Assignments: Objectives and Instructions
[see separate handouts for details]

Annotated Bibliography: Length: 1-2 pages

Objective: The objective of this assignment is to help you develop your end of term research paper. Choose a topic from the list that I hand out to you in class.

An annotated bibliography is a listing of books and articles that briefly summarizes each source, and assesses its value for the topic under discussion.

Short Essay: Length: 5 pages, typed and double spaced, 12 pt. font, 1" margins. Please retain a backup copy of your essay.

Objective: In a coherently developed essay, show your understanding of an issue, feminist debate, or social policy related to gender issues. This essay develops from assignment #1: the topic must come from the list provided in class.

Please note: When you hand in your final research essay, staple your original graded annotated bibliography to the back.

Assignment policies:

Late assignments

Essays and assignments must be submitted to the T.A. at the beginning of the class on the day they are due. Late assignments will be penalized 2% per day, including weekends. There will be a ***grace period*** of 24 hours from the time the essays are due. Extensions beyond this period will only be given with a medical note.

Plagiarism

All forms of cheating, including plagiarism, will result in a grade of "F." The university maintains a strict policy on academic dishonesty, and this course will abide by this policy. Essays must be original work written only for this course. You may not buy an essay for this course, write one essay and submit it to two different classes, copy someone else's essay or allow someone else to copy your work. Plagiarism can be either intentional or a result of carelessness. Ultimately, a student should always identify the sources of ideas, words and

phrases which are someone else's. Make it clear to the reader where your material has come from; when in doubt, it is better to over-identify rather than under-identify sources. All phrases or ideas taken directly from the writing of another author must be enclosed in quotation marks and identified. When you reproduce the form and combination of ideas taken from another source (paraphrasing), you must also reference the original source. To avoid plagiarism carefully take notes when doing research for an essay. Clarify which notes are copied, which are paraphrased, and which are your own comments and ideas. Common place information such as dates and names do not need acknowledgement.

For a more detailed discussion of plagiarism, go the library's website at: www.lib.sfu.ca/researchhelp/tutorials/interactive/plagiarism/tutorial/introduction.htm

Tutorial Participation (20%):

Students are expected to attend every tutorial class, to complete the readings for each week before the tutorial, and to actively participate in discussion. Lectures will pose questions related to themes in the reading materials, but the specifics of the readings will not be discussed in lecture. It is your responsibility to be prepared to discuss both readings and lectures in your tutorial. Participation grades are based on performance in the weekly seminars. Marks will be based on attendance and respectful participation in class discussion, and will reflect the quality and quantity of participation. Participation includes contributing your insights and analysis to the class, and respectfully engaging with classmates' and teaching assistants' comments and ideas. Students will be given seminar questions prior to the tutorial, so they can come to class prepared to analyze and discuss the readings. Tutorials only work well if everyone comes prepared, so please respect your classmates and your T.A.'s by participating every week.

Tutorial debates (10%)

There will be four structured debates in tutorials during the term. The week before the debate, your T.A. will randomly assign you to a pre-determined position, which you will argue in class. Some of you may end up arguing a position that you do not agree with—this is part of the learning process, and will help you to develop and more clearly articulate your own position on controversial topics.

You must come to tutorial with one page of typed or handwritten notes that outline your response to the question posed. These notes may be handwritten, if you wish. You must have at least 10 good points to support your argument, and these points should be inspired by the readings which you have done to prepare for the class. Each side will be given 15 minutes to confer with each other before

proceeding with the debate. After class, hand your notes in to your t.a.—be sure your name is on top. Missed debates *cannot* be made up!! Your t.a. will mark you on your participation and the quality of your arguments in the debate.

Weekly Topics and Readings

Week 1: 4 September

Introduction: Thinking about Equality

Week 2: 11 September

Are you a man or a woman? Thinking about Gender and Sex

Readings:

- Judith Lorber, “Night to His Day’: The Social Construction of Gender,” in *Feminist Frontiers*, 33-47.
- Leila J. Rupp, “When Women’s Studies Isn’t About Women: Writing About Drag Queens,” in *Exploring Women’s Studies*, 57-67.

Week 3: 18 September

What is Feminism? The ‘Waves’ of Women’s Movements in Canada

Readings:

- Astrid Henry, “Orgasms and Empowerment: Sex and the City and Third Wave Feminism,” in *Reading Sex and the City*, 65-82
- Laura Herbert, “Taking ‘Difference’ Seriously: Feminism and the Man Question,” *Journal of Gender Studies* (March 2007), v. 16, Issue 1, 31-45.

Debate #1: (Remember to bring your notes to tutorial!)

Side A): Third wave feminism is problematic because it assumes that individual self-expression and pop culture helps liberate women.

Furthermore, making feminism accessible to people who are not ‘women’ ignores the important battles for equality left for women to fight.

Side B): The only way to make feminism interesting and relevant is to make it accessible to ever-widening groups of people through the values of third wave feminism. Self expression and pop culture can also be forms of feminist action.

Recommended Films:

Righteous Babes ; My Feminism; The F Word

Week 4: 25 September

Race and Gender: Understanding Multiple and Intersecting Oppression.

Readings:

- Gilbert B. Rodman, "Race...and Other Four Letter Words: Eminem and the Cultural Politics of Authenticity." *Popular Communication* 4/2 (2006): 95-121.

Recommended Films:

Women in the Shadows; Jean Elliot: The College Eye; Western Eyes; Hollywood Harems

Week 5: 2 October

Does it matter who cleans the toilet? The Sexual Politics of Paid and Unpaid Labour

Readings:

- Cynthia Enloe, "The Globetrotting Sneaker," in *Feminist Frontiers*, 453-57.
- Chris Bruckert, "The World of the Professional Stripper," in *Feminisms and Womanisms*, 321-30.

Recommended Films:

The Story of the Coast Salish Knitters; Live Nude Girls Unite; Motherland: Tales of Wonder; For Richer, for Poorer; Sex and the City ("Time and Punishment")

Week 6: 9 October

What's wrong with a little objectification? Bodies, Barbies, and Gender in Popular Culture

Readings:

- Susan Wendell. (2000) "The Flight From the Rejected Body," from Anne Minas, ed. *Gender Basics*, 2nd edition. Belmont, CA: Wadsworth, 54-64.
- Jacqueline Urla and Alan Swedlund, "The Anthropometry of Barbie: Unsettling Ideas of the Feminine Body in Popular Culture," in *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Indiana University Press, 177-213.
- Kelly D. Brownell and Melissa A Napolitano, "Distorting Reality for Children: Body Size Proportions of Barbie and Ken Dolls," *International Journal of Eating Disorders* (November 1995) V. 18 N. 3, 295-298.

Debate #2: Remember to bring your notes to tutorial!

Side A; Playing with Barbie can damage the self-esteem of young girls, and promotes out-dated stereotypes of femininity.

Side B: Barbie is 'just' a doll. Children play creatively with toys, and dolls like Barbie can represent values of freedom and liberation.

Recommended Films:

*Killing Us Softly 3; Twist Barbie: Lynn Spigel Dreams of Plastic Feminism
Western Eyes; Black, Bold and Beautiful; Barbie Nation: An Unauthorized
Tour*

Week 7: 16 October

In class mid-term test

Week 8: 23 October

Sex, Reproduction, and the Politics of the Body

Gregory Ross and Robert Blundo, "Viagra: Medical Technology Constructing Aging Masculinity," *Journal of Sociology and Social Welfare* (March 2005) V. 32, Issue 1, 85-97.

Recommended Films:

*Under Wraps; The Pill; Orgasm, Inc: The Strange Science of Female Pleasure
(2009, 78 min)*

Week 9: 30 October

Regulating Sexuality/Selling Sex

Readings:

- Catherine MacKinnon, "Not a Moral Issue," in *Feminisms and Womanisms*, 399-403.
- Ellen Willis, "Feminism, Moralism, and Pornography," in *Powers of Desire*, 460-7.
- Candida Royalle, "Porn in the USA," in *Feminism and Pornography*, 540-550.

Debate #3: (Remember to bring your notes to tutorial!)

Side A) Pornography is degrading and dehumanising. It violates women's right to equality, and therefore, it should be censored and criminalized

Side B) Pornography does not degrade women. It is fantasy, and might therefore be beneficial for both men and women. Censorship causes more harm to women than pornography does.

Recommended Films:

Live Nude Girls Unite; Little Sister's vs. Big Brother

Week 10: 6 November
Thinking About Sexuality

Readings:

- Pantéa Farvid and Virginia Braun, "Most of us Guys are Raring to Go Anytime, Anyplace, Anywhere: Male and Female Sexuality in Cleo and Cosmo." *Sex Roles* (September 2006) Vol 55 N. 5-6, 295-310.
- "Fucking Our Way to a Better World: An Interview with Chanelle Gallant," *Atlantis* 32/2 (2007): 64-71.

Recommended Films:

Forbidden Love; Anatomy of Desire; Stolen Moments; The Education of Shelby Knox

Week 11: 13 November
Gendered Violence
Guest Speaker: Tye Proctor

Readings:

- Sherene Razack, "Gendered Racial Violence and Spatialized Justice: The Murder of Pamela George," in *Open Boundaries*, 267-76.
- Stacy L. Lorenz and Geraint B. Osborne: "Talk About Strenuous Hockey": Violence, Manhood, and the 1907 Ottawa Silver Seven-Montreal Wanderer Rivalry," *Journal of Canadian Studies* (Winter 2006): 125-56.

Recommended Films:

Behind Closed Doors: A Multicultural Documentary; After the Montreal Massacre

Week 12: 20 November

Taking a Bite out of Pop Culture: Reading *Twilight*

Readings:

- *Twilight* (read first half of book)
- Anna Silver. "Twilight is not good for maidens: Gender, Sexuality, and the Family in Stephanie Meyer's Twilight Series," *Studies in the Novel* (Spring/Summer2010), Vol. 42 Issue 1/2, p121-138.

Note: This week's tutorial focuses on essay writing skills.

Week 13: 27 November

Wrap up; Exam Review; Movie

Readings:

Twilight (finish); review your notes on the Silver article from last week

Debate #4 (Remember to bring your notes to tutorial!)

Side A) Through the characters of Bella and Edward, *Twilight* promotes conservative gender ideas of romance, sex, female selflessness, and promotes male violence and obsession.

Side B) *Twilight*'s characters and storyline offers a complex set of possibilities for both men and women in terms of gender and sexuality, showing how people can control/overcome cruelty or desire, and even sexualizing the bodies of men, like Edward and Jacob.

GSWS Schedule at a Glance

Week	Topic	Tutorial	Assignments
1 Sept. 4	Introduction; course outline		
2 Sept. 11	Sex and Gender		
3 Sept. 18	Women's Movements	**bring your debate notes	Debate
4 Sept. 25	Race		
5 Oct. 2	Work		Assignment 1 due in tutorial
6 Oct. 9	Bodies and culture	**bring your debate notes	Debate
7 Oct. 16		<u>NO tutorials this week</u>	Mid term test
8 Oct. 23	Health/body/reproduction		
9 Oct. 30	Regulating sex	**bring your debate notes	Debate
10 Nov. 6	Sexuality		
11 Nov. 13	Violence		
12 Nov. 20	Twilight I: Gender and Pop Culture	Essay writing review in tutorials	
13 Nov. 27	Twilight II	Debate Twilight ** bring notes and novel	Debate Final Exam Review Final Papers due

Recommended Readings:

Gender, Sex and Women

- Denis Riley, *Am I That Name? Feminism and the Category of 'Women' in History*, 112-14
- Simone de Beauvoir. (1952) "Women as Other," *Gender Reader*, pages 53-59.
- Sojourner Truth, "Ain't I a Woman?" *Gender Reader*, pages 250-252.
- Jean Bobby Noble, "Sons of the Movement: Feminism, Female Masculinity and FTM Transsexual Men," *Atlantis* 29.1 (2004)
- Leslie Feinberg, "To be or not to be," in *Transgender Warriors*, 101-107

- Patricia Elliot, "Who Gets to Be a Woman?: Feminist Politics and the Question of Trans-Inclusion," *Atlantis* 29.1 (2004)
- Eleanor McDonald, in "Critical Identities: Rethinking Feminism Through Transgender Identities," *Open Boundaries*, 381-401
- Anne Fausto-Sterling, "The Five Sexes Revisited," in *Feminisms and Womanisms*, 133-38.

Waves of Women's Movements

- Kathleen Row Karlyn, "Scream, Popular Culture and Feminisms Third Wave: I'm Not My Mother," *Genders* 38 (2001) at www.genders.org/index.html
- Nancy Adamson, "Feminists, Libbers, Lefties and Radicals: The Emergence of the Women's Liberation Movement," In *A Diversity of Women*, ed. Joy Parr, 252-280.
- Naomi Black, "The Canadian Women's Movement: The Second Wave," in *Changing Patterns: Women in Canada*
- Stacy Gillis and Rebecca Munford, "Genealogies and Generations: The Politics and Praxis of Third Wave Feminism," *Women's History Review*, 13,2 (2004), 165-182.
- Marjorie Griffin Cohen, "The Canadian Women's Movement," *Canadian Women's Issues*, v.1, 1-27.
- Natasha Pinterics (2001). "Riding Feminist Waves: In with the Third?" *Canadian Woman Studies* 21/22 (4/1), 15-21.
- Rebecca Ellis (2001). "Second Thoughts About a Third Wave." *Canadian Woman Studies*. 21/22 (4/1), 24-26.

Racism and Sexism

- Tania Das Gupta and Franca Iacovetta, "Introduction-Whose Canada is it? Immigrant Women, Women of Colour and Feminist Critiques of 'Multiculturalism'," *Atlantis*, 24, 2 (2002), 1-4.
- Katherine Bullock and Gul Joya Jafri, "Media (Mis)Representations: Muslim Women in the Canadian Nation," in *Canadian Woman Studies*, 20/2, 35-40
- Yasmin Jiwani, "Erasing Race: The Story of Reena Virk," *Canadian Woman Studies*, 19/3, 178-183.
- Helle-Mai Lenk, "The Case of Emilie Ouimet: News Discourse on Hijab and the Construction of Quebecois National Identity," in *Race, Space and the Law*, 73-88.
- Enakshi Dua, "The Hindu Woman's Question: Canadian Nation building and the Social Construction of Gender for South Asian-Canadian Women," in *Anti Racist Feminism: Critical Race and Gender Studies*, Halifax: Fernwood Publishing, 55-71.
- Jennifer Kelly, *Under the Gaze: Learning to be Black in White Society*, Fernwood.
- Judith Lichtenberg. (1998) "Racism in the Head, Racism in the World," *Race, Class, Gender, and Sexuality: The Big Questions* eds. Naomi Zack, Laurie Shrage and Crispin Sartwell. Malden: Blackwell, 43-48
- Ruth Roach Pierson, "The Mainstream Women's Movement and the Politics of Difference," *Canadian Women's Issues*, 186-210
- Roxanna Ng. (1993) "Sexism, Racism and Canadian Nationalism," in S. Gunew and A. Yeatman, eds. *The Politics of Difference*, Halifax: Fernwood Publishing, pp. 197-211.
- G. Dei (2000) "Towards an Anti-Racism Discursive Framework," in G. Die and A. Calliste, *Power, Knowledge and Anti-Racism Education*. Halifax: Fernwood, 30-33.
- Mary Louise Fellows & Sherene Razak. (1998) "The Race to Innocence: Confronting Hierarchical Relations among Women," *Journal of Race, Gender and Justice*. 1/2, 337-341
- Jennifer Harris, "Betty Friedan's Granddaughters: Cosmo, Ginger Spice, and the Inheritance of Whiteness" in *Turbo Chicks*, 195-204.
- Ruth Frankenberg, *Names we call Home: Autobiography on Racial Identity*, eds. Becky Thomspson and Sangeeta Tyagi, New York: Routledge, 3-17.
- Vivian Chin, "Buffy? She's Like Me, She's Not Like Me-She's Rad," in *Athena's Daughters*, 92-102

- Magdalena Barrera, "Hottentot 2000: Jennifer Lopez and her Butt," in *Sexualities in History: A Reader*, 407-416.
- Eugenia Kaw, "Medicalization of Racial Features: Asian-American Women and Cosmetic Surgery," in *The Politics of Women's Bodies*, 167-181.

Paid and Unpaid Labour

- Deborah Brandt, "Stories from Field to Table: Women in the Global Food System," *Gendered Intersections*, 289-93
- Jan Borowy, Shell Gordon and Gayle Lebars, "Are These Clothes Clean? The Campaign for Fair Wages and Working Conditions for Homeworkers," *Feminisms and Womanisms*, 303-15.
- Allison Tom, "Good Work in Childcare: Complicating the Love/Money Divide," *Atlantis* 29.1 (2004)
- Agnes Calliste. (1996) "Antiracism organizing and resistance in Nursing: African Canadian Women." *Canadian Review of Sociology and Anthropology* 33(3): 361-390.
- Agnes Calliste, "Nurses and Porters: Racism, Sexism and Resistance in Segmented Labour Markets," in *Anti-Racist Feminism*, 143-163.
- Sue Skripton, "Cuts, Privatization and Deregulation: A Look at the Impact of Some New Right Government Policies on Women," *Atlantis*, 21/2 (1997), 7-26.
- Linda Carty. "African-Canadian Women and the State: 'Labour Only Please'," in Dionne Brand, et al. *We're Rooted Here and They Can't Pull Us Up*.
- Gillian Creese and Brenda Beagan, "Gender at Work: Strategies for Equality in Neo-Liberal Times, in *Social Inequality in Canada*, 245-55.
- Baker, Maureen. *Families, Labour and love: Family Diversity in a Changing World*. Vancouver: UBC Press, 2000.
- Patricia M. Evans, "Gender, Poverty and Women's Caring," in *Women's Caring: Feminist Perspectives on Social Welfare*, 47-68.
- Suzanne Lenon. (2002) "Living on the Edge: Women, Poverty and Homelessness in Canada," in K.M.J. McKenna and J. Larkin, eds. *Violence Against Women: New Canadian Perspectives*, Toronto: Inanna Publications, pp. 403-408.
- Marilyn Waring. *Counting For Nothing: What Men Value and What Women are Worth*. 2nd edition. Toronto: University of Toronto Press, 12-29
- Margaret Little, "The Limits of Canadian Democracy: The Citizenship Rights of Poor Women," *Canadian Review of Social Policy*, 43 (1999).
- Iara Lessa, "Just Don't Call Her a Single Mother: Shifting Identities of Women Raising Children Alone," *Atlantis* 29.1 (2004)
- Meg Luxton and June Corman, "Domestic Labour as Maintaining a Household," in *Getting By in Hard Times*, 151-84.

Culture and Representation

- Himani Bannerji, "Popular Images of South Asian Women," in *Returning the Gaze: Essays on Racism, Feminisms and Politics*, in H Bannerji ed, Toronto: Sister Vision Press, 144-52.
- Jane Sprague Zones. (2000) "Beauty Myths and Realities and Their Impact on Women's Health," in Maxine Baca Zinn, Pierrette Hondagneu-Sotelo, and Michael A. Messner, *Gender Through the Prism of Difference*, 2nd ed. Needham Heights, MA: Allyn and Bacon, 87-103
- Nomy Lamm, "It's a Big Fat Revolution," in *Gender Through the Prism of Difference*, 104-108
- Susan Bordo, "The Body and the Reproduction of Femininity," in *The Gendered Society Reader*, 309-26
- Karen McGarry, "Passing as a Lady: Nationalist Narratives of Femininity, Race and Class in Elite Canadian Figure Skating," *Genders* 41 (2005), at www.genders.org
- Susan Jane Gilman, "Klaus Barbie and Other Dolls I'd Like to See," in *Body Outlaws*, ed. Ohira Edut, 14-21.

- Mary Rogers, "(Hetero)sexuality and race in Barbie's World," *Barbie Culture*, 36-60.

Sexualities

- Martin Cannon. (1998) "The Regulation of First Nations Sexuality," *Canadian Journal of Native Studies* 18(1): 1-18.
- Leonore Tiefer, "The Feminist Revolution and Sexuality," in *Sex is Not a Natural Act and Other Essays*, 111-116.
- Adrienne Rich, "Compulsory Heterosexuality and Lesbian Existence," in *Powers of Desire*, 177-202.
- Mercedes Steedman, "Who's On Top? Heterosexual Practices and Male Dominance During the Sex Act," in *Gender Basics*, 281-84.
- Gary Kinsman, "Queerness is not in our genes: Biological Determinism versus Social Liberation," in *Moral Regulation in Canada*, 262-83.
- Audre Lorde, "Uses of the Erotic: The Erotic as Power," *Feminisms and Womanisms*, 411-14.
- Christine Overall, "Heterosexuality and Feminist Theory," *Open Boundaries*, 365-71.
- Carole Vance, "Social Construction Theory: Problems in the History of Sexuality," in *An Introduction to Women's Studies: Gender in a Transnational World*, eds. Caren Kaplan and I. Grewal, 28-31.
- Joan Jacobs Blumberg, "The Disappearance of Virginity: Sexual Expression and Sexual Danger," in Brumberg, *The Body Project: An Intimate History of American Girls*, 141-92.
- Nancy Fischer, "Purity and Pollution: Sex as a Moral Discourse," in *Handbook of the New Sexuality Studies*, 56-63.

Regulating Sexuality

- Jacqueline Lewis, "'Controlling Lap Dancing: Law, Morality and Sex Work,'" in R. Weitzer ed., *Sex for Sale: Prostitution, Porn and the Sex Industry* NY: Routledge, 203-16.
- Andrea Dworkin, "Pornography," in *Feminism and Visual Culture Reader*, ed. Amelia Jones 387-89
- Becki Ross, "Striptease on the Line: Investigating Trends in Female Erotic Entertainment," in *Making Normal*, 146-74.
- Ann Snitow, "Retrenchment Versus Transformation: The Politics of the Antipornography Movement," in *Women vs. Censorship*, 107-120.
- Varda Burstyn, "Political Precedents and Moral Crusades: Women, Sex and the State," in *Women Against Censorship*, 2-31.
- Kirsten Kramar, *Undressing the Canadian State: The Politics of Porn from Hicklin to Butler* (Fernwood, 1995)
- Janine Fuller and Stuart Blackley, "Strange Bedfellows," in *Restricted Entry: Censorship on Trial*, 39-49.
- Lars Ericsson. (2000) "Charges Against Prostitution" and Carol Pateman, "Defending Prostitution," from Anne Minas, ed. *Gender Basics: Feminist Perspectives on Men and Women*, 2nd edition. Belmont, CA: Wadsworth, 367-372
- D. Lacombe, *Blue Politics: Pornography and Law in the Age of Feminism* T: UTP, 1994
- B. Cossman et al, *Bad Attitude/s on Trial: Pornography, Feminism and the Butler Decision* T: UTP, 1997
- S. Blackey and J. Fuller, *Restricted Entry: Censorship on Trial Vancouver*: Press Gang Publishers, 1995.
- Deborah Brock, *Making Work, Making Trouble: Prostitution as a Social Problem* Toronto: UTP, 1998.
- Nadine Strossen, ed. *Liberty for Women*
- Leonore Tiefer, "Some Harms to Women of Restrictions on Sexually Related Expression," in *Sex is not a Natural Act and other Essays*, 129-35
- Carrie Pitzulo, "The Battle in Every Man's Bed: Playboy and the Fiery Feminists," *Journal of the History of Sexuality* (May 2008): 17/2, 259-89.

- Chris Pappas, "Sex Sells: But what else does it do?" in *Handbook of the New Sexuality Studies*, 232-8.

Health and Body

- Susan Judith Ship and Laura Norton. (2001) "HIV/AIDS and Aboriginal Women in Canada," in *Canadian Woman Studies*. Vol 21 (2), 25-31.
- Susan Sherwin, "Abortion" in *Gender Basics*, 410-416.
- Sal Renshaw, "Naked Breasts: Reading the Breast of Canada Calendars," *Atlantis* 29.1 (2004)
- F. Odette, "Body Beautiful, Body Perfect: Where do women with disabilities fit in" *CWS* (14,3), 2004: 41-3.
- Gloria Steinem, "If Men Could Menstruate," in *Gender Basics*, 428-30
- Shelley A.M. Gavigan, "Beyond Morgentaler: The Legal Regulation of Reproduction," in Janine Brodie, et al eds. *The Politics of Abortion*, 117-46
- Eileen Manion, "A Ms.-Managed Womb," in Arthur and Marilouise Kroker, eds., *Body Invaders: Panic Sex in America (Montreal: New World Perspectives, 1987)*, 183-200.
- Christine Overall, "Feminist Philosophical Reflections on Reproductive Rights in Canada," in *Challenging Times*, Backhouse and Flaherty, eds.
- Megan Williams (1994). "Breast Cancer and the Environment," in *Canadian Woman Studies*. Vol 14 (3), 7-10.
- Anne Fausto-Sterling, "Hormonal Hurricanes: Menstruation, Menopause, and Female Behavior," in *Feminist Frontiers*, 334-347.
- Susan Bordo, *The Male Body: A New Look at Men in Public and Private* (1999)
- Laura M. Carpenter, *Virginity Lost: An Intimate Portrait of First Sexual Experiences* (NYU Press, 2005).
- Joan Jacobs Blumberg, "Sanitizing Puberty: The American Way to Menstruate," in *The Body Project*, 29-55.

Violence

- Maria Los. (1994) "The Struggle to Redefine Rape in the early 1980's," from Julian V. Roberts and Renate Mohr, eds. *Confronting Sexual Assault: A Decade of Change*, Toronto: University of Toronto Press, 20-38.
- Joanne Wright, "Consent and Sexual Violence in Canadian Public Discourse: Reflections on *Ewanchuk*," 173-203.
- Giannetta Del Bove and Lana Stermac (2002) "Psychological Evidence in Sexual Assault Court Cases: The Use of Expert Testimony and Third-Party Records by Trial Court Judges," from James F. Hodgson and Debra S. Kelley, eds. *Sexual Violence: Policies, Practices and Challenges in the United States and Canada*. Westport, Connecticut: Praeger, 119-134
- Kirsten Kramar, ed., *Wife Assault and the Criminal Justice System: Issues and Policies* (Centre of Criminology, 1995)
- Ann Duffy, "Violence against Women: The Struggle Persists," in *Feminist Issues: Race, Class and Sexuality*, 2005.
- Christie Baron and Dany Lacombe, "Moral Panic and the Nasty Girl," in Michael Kimmel, Amy Aronson, and Amy Kaler, eds., in *The Gendered Society Reader*, 393-401

Globalization and women's rights

- Sherene R. Razack, "Policing the Borders of Nation: The Imperial Gaze in Gender Persecution Cases," in *Looking White People in the Eye* (Toronto: University of Toronto Press, 1998), 88-129.
- Human Rights Watch: <http://www.hrw.org/wr2k1/women/index.html>
- Christina Gabriel and Laura Macdonald, "NAFTA, Women, and Organizing in Canada and Mexico: Forging a 'Feminist Internationality'," in *Rethinking Canada*, 394-416.
- Carolyn Nordstrom, "Visible Wars and Invisible Girls, Shadow Industries, and the Politics of Not-Knowing," *Atlantis: Special on International Perspectives, Women and Violence* (Special Issue One, 2003), 71-81.